JOURNAL OF THE SOCIETY OF ARCHITECTURAL HISTORIANS

VOLUME 83 | NUMBER 4 | DECEMBER 2024

# JSAH



### JOURNAL OF THE SOCIETY OF ARCHITECTURAL HISTORIANS

VOLUME 83 | NUMBER 4 | DECEMBER 2024

## JSAH

#### Articles

- 422 Beyond the Leges Hortorum: Gardens in the Urban Landscape of Early Modern Florence ANATOLE TCHIKINE
- 444 "Studying & Drawing": A Neapolitan Trip by Charles-Louis Clérisseau and Robert Adam in Light of Newly Discovered Drawings ANA ŠVERKO
- 465 Postmortem Architect
  ANNABEL JANE WHARTON
- A Mutual Project: Architecture and the Imperial Foundations of American Missionaries in Nineteenth-Century Beirut YASMINA EL CHAMI
- "Faith Not Works": Chance Encounters and the Origins of Britain's First Consultancy in Architectural
   Acoustics
   FIONA SMYTH

#### **Books**

- Shaping Roman Landscape: Ecocritical Approaches to Architecture and Wall Painting in Early Imperial Italy, by Mantha Zarmakoupi
  REVIEWED BY MAGGIE L. POPKIN
- 526 A View of Venice: Portrait of a Renaissance City, edited by Kristin Love Huffman REVIEWED BY JOHN GARTON
- 528 Architecture and the Senses in the Italian Renaissance: The Varieties of Architectural Experience, by David Karmon REVIEWED BY IL KIM
- Project of a Historical Architecture, by Johann Bernhard Fischer von Erlach, edited by Maarten Delbeke and Pier Paolo Tamburelli
  REVIEWED BY MATTHEW MULLANE
- Emotion, Mission, Architecture: Building Hospitals in Persia and British India, 1865–1914, by Sara Honarmand Ebrahimi
  REVIEWED BY MAGDALENA MILOSZ
- 533 Protest Architecture: Barricades, Camps, Spatial Tactics 1830–2023, edited by Oliver Elser, Anna-Maria Mayerhofer, Sebastian Hackenschmidt, Jennifer Dyck, Lilli Hollein, and Peter Cachola Schmal REVIEWED BY AYCA KOSEOGLU
- Architecture and the Face of Coal: Mining and Modern Britain, by Gary A. Boyd REVIEWED BY PETER H. CHRISTENSEN

535	The Architecture of Birdsall P. Briscoe, by Stephen Fox, and Design Legacy of John Marsh Davis: Early Career: Wood Expressionism 1961–1979, by Hans R. Baldauf REVIEWED BY JEFFREY LIEBER
538	Architecture of Normal: The Colonization of the American Landscape, by Daniel Kaven, and Electrograph Architecture: New York Color, Las Vegas Light, and America's White Imaginary, by Carolyn L. Kane REVIEWED BY PETER SEBASTIAN CHESNEY
540	The Women Who Professionalized Interior Design, by Peter B. Dedek REVIEWED BY GRACE ONG YAN
542	The City in the City: Architecture and Change in London's Financial District, by Amy Thomas REVIEWED BY ANTHONY RAYNSFORD
543	Master Plans and Encroachments: The Architecture of Informality in Islamabad, by Faiza Moatasim REVIEWED BY IJLAL MUZAFFAR
545	Cinematic Cairo: Egyptian Urban Modernity From Reel to Real, edited by Nezar AlSayyad and Heba Safey Eldeen REVIEWED BY VAHID VAHDAT
546	Everyday Modernism: Architecture and Society in Singapore, by Jiat-Hwee Chang and Justin Zhuang REVIEWED BY PETER SCRIVER
548	Atrium, by Charles Rice REVIEWED BY DANIEL LOPEZ-PEREZ
	Exhibitions
551	Ecologies of the Machine: Landscapes of Cement and Power

- Ecologies of the Machine: Landscapes of Cement and Power REVIEWED BY MARCELO LÓPEZ-DINARDI
- Como diseñar una revolución: La vía chilena al diseño (How to Design a Revolution: The Chilean Way to Design)

  REVIEWED BY RODRIGO PÉREZ DE ARCE
- 558 Balkrishna Doshi: Architecture for the People REVIEWED BY MARCOS L. ROSA

#### Multimedia

- New England Modernism: Revolutionary Architecture in the 20th Century, directed by Jake Gorst, Breuer's Bohemia, directed by James Crump, and Modernism, Inc.: The Eliot Noyes Design Story, directed by Jason Cohn
  REVIEWED BY MARY ANNE HUNTING AND KEVIN D. MURPHY
- Perfect Days, directed by Wim Wenders
  REVIEWED BY RUMIKO HANDA