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COMMUNICATION ARTS **TYPOGRAPHY ANNUAL 15**  
Content Object Paul Blow Fresh Exhibit

*Typography*

*15 Annual*

# COMMUNICATION ARTS



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## FEATURES

- 16 **Content Object**  
by Anne Telford  
The bicoastal design practice of Kimberly Varella elevates the medium of art books through her transformative works in the cultural sector.
- 24 **Paul Blow**  
by Garrick Webster  
A Bridport, United Kingdom-based illustrator uncovers the deepest meanings and twists in his editorial assignments.
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by Michael Coyne  
The latest and best in visual communication from here and abroad.

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By examining the career of Jim Carrey, Ernie Schenck charts a roadmap for dealing with creative burnout.
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In a Q&A, Matthew “RaseOne” Napolitano recounts his journey from 1990s graffiti art to pioneering generative fonts.

## FRESH

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The intimate portraits of this Toronto-based photographer highlight underrepresented populations in media.
- 34 **Ana Miminoshvili**  
This Tbilisi-based illustrator weaves her observations of the world around her with an uncanny aesthetic and a love of texture.
- 36 **Time Machine + Folks**  
Based in Edinburgh, this design firm shatters boundaries and unites people with its work for multicultural brands.
- 38 **Weston Wei**  
Placing human figures in surreal compositions gives this New York-based illustrator a distinctive talent for creating visual narratives.
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Superscript, p. 167; Codec Pro ME, p. 176