

Architecture Art
Media Politics



Grey Room 96

Rachel Lee Hutcheson

Coming Attraction: The Event of Color,
Techniques of Screening and Filtering in Early
"Natural" Color Film and Photography

Tania Cleaves

Out of Reach: Photographs of Child Nudists

Cadence Kinsey

In-formation: Weaving as Code in
Beryl Korot's *Text and Commentary* (1976-77)

Michelle Donnelly

Manual Operations:
Joan Lyons's Haloid Xerox Works and Feminized Labor

Grey Matter

Lucia Allais

Anthony Vidler and the
Occasional Writing of Architectural Theory

Anthony Vidler

"All My Work Is Accidental"

CURRENT ISS
NOT TO BE
BORROWED

Content

Rachel Lee Hutcheson

Coming Attraction: The Event of Color,
Techniques of Screening and Filtering in Early
"Natural" Color Film and Photography

Tania Cleaves 3

Out of Reach:
Photographs of Child Nudists

Cadence Kinsey 5

In-formation:
Weaving as Code in Beryl Korot's
Text and Commentary (1976-77)

Michelle Donnelly 7

Manual Operations:
Joan Lyons's Haloid Xerox Works and Feminized Labor

Grey Matter

Lucia Allais 10

Anthony Vidler and the
Occasional Writing of Architectural Theory

Anthony Vidler 10

"All My Work Is Accidental"