

102  
VOLUME 36 • NUMBER 1  
JANUARY 2024

# Public Culture



# Public Culture

## EDITOR'S LETTER

Chronopolitics 1  
Erica Robles-Anderson

## FORUM

Anti-monument: Shahzia Sikander in Conversation  
with Faisal Devji on Public Art 5  
Faisal Devji and Shahzia Sikander

## ESSAYS

Tropical Skins: Climate, Character, and the Postindependence  
African Subject 17  
Ayala Levin

Why Did Philip Morris Stop Making Cigarettes at Auschwitz?  
An Essay on the Geometry and Kinetics of Atrocity 47  
Daniel Akselrad and Robert N. Proctor

Settler Shock: Colonial Fetishism and the Disavowal of Violence  
in Contemporary Canada 75  
Joseph Weiss

From Dazzle to Diesel: Mediating "Neo-Ottoman Cool"  
in Guinea-Conakry 97  
Clovis Bergère and Marwan M. Kraidy

Sacropolitics: Mass Sacrifice, Asceticism, and the "State  
of Redemption" in Contemporary Political Life 119  
David Nugent and Adeem Suhail

VOLUME 36 • NUMBER 1  
JANUARY 2024

DEPARTMENT OF MEDIA, CULTURE, AND COMMUNICATION AT NYU