

**İZMİR UNIVERSITY OF ECONOMICS  
FACULTY OF FINE ARTS AND DESIGN**

**DEPARTMENT OF INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN**

# **2013-2014 FINAL JURIES**



**İZMİR UNIVERSITY OF ECONOMICS**



















# ONCE UPON A TIME IN KINDERGARTEN

DYNAMISM  
FLEXIBILITY  
NATURE

## ONCE UPON A TIME IN KINDERGARTEN

### PREVIOUS RESEARCHES

SCHOOL CHAIR  
BY NICOLA BIRCO

COVER POOL  
FOR WASTE FURNITURE  
BY ALAIN BERTREAU

CARDBOARD

FRENCH WALNUT PINE WOOD

TEAK

CONCRETE

CLAY TILES

MARBLE STEEL









4  
3.5 D 351-362 offices  
3 D 320-325 studios  
D 311-316 classrooms  
D 301-307 computer labs

2 D 210-220 studios  
D 201-207 computer labs

1 D 101-110 studios  
D 101-107 computer labs

coffee & snacks  
copyshop  
earth theatre

gallery 20/21

sky theatre  
sound studio

master's studio

ekotam





















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IA 301 INTERIOR ARCHITECTURE STUDIO I / DESIGNING A KINDERGARTEN  
SINEM YARAL

**MEMMET HASTAR**

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**INSPIRATIONS**

**MATERIAL BOARD**

**REPORT**

**KINDERGARTEN RE**

The kindergarten aims to show the kids to learn more details. To show them invisible things. In new ideas of the space. Therefore materials are used. They can feel and experience new feelings. In glass is used to reach fast to kids easily.

**MATERIAL BOARD**

- PERCUT CONCRETE ON WALLS
- ROBIN MAT
- ALUMINIUM TILE ON WET PLACES
- DIB
- EVERGREEN PRODUCT
- OAK LAMINATED
- LINOLEUM
- STELL ROPES
- SPULLITERY
- SPULLITERY
- HAIRDRY STONE WALLS
- WALNUT COVER

**SECOND FLOOR PLAN 1/50 SCALE**

**CONCEPTUAL SCHEMATIC**

**CONCEPTUAL SCHEMATIC**

**CONCEPTUAL SCHEMATIC**

**GARDEN ENTRANCE**

**STAFF ENTRANCE**

**ENTRANCE**

**1/50 SCALE GROUND FLOOR PLAN**

**CONCEPTUAL SCHEMATIC**

**CONCEPTUAL SCHEMATIC**

**CONCEPTUAL SCHEMATIC**

**CONCEPTUAL SCHEMATIC**

**1/50 SCALE MEZZANINE FLOOR PLAN**

**1/50 SCALE MEZZANINE FLOOR PLAN**

**CONCEPTUAL SCHEMATIC**

**CONCEPTUAL SCHEMATIC**

**CONCEPTUAL SCHEMATIC**

**CONCEPTUAL SCHEMATIC**

**1/50 SCALE SECTION DETAIL**

**1/50 SCALE SECTION DETAIL**









### PARALLEL VISIONS

DR. IMRAT OF BOKROU  
KOCUBIY RED HUBB CUBIYAL BOKROUBA BOKROU  
1993-1994

**TECHNICAL DRAWINGS**

**SCOPE NOTE**

ARCHITECTURAL drawings and technical specifications for a project, including floor plans and elevations.

ARCHITECTURAL drawings and technical specifications, featuring a large central diagram with arrows pointing to various sections.

### THE PROJECT RED HUBB

ARCHITECTURAL drawings and photographs of interior spaces, showing a multi-level design.

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ARCHITECTURAL drawings and photographs of interior spaces, showing a multi-level design.

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ARCHITECTURAL drawings and photographs of interior spaces, showing a multi-level design.

### REVERSE

ARCHITECTURAL drawings and photographs of interior spaces, showing a multi-level design.

1/64 scale model  
ARCHITECTURAL drawings and photographs of interior spaces, showing a multi-level design.

### PROJECT

ARCHITECTURAL drawings and photographs of interior spaces, showing a multi-level design.

### MIXTURE

new world order

ARCHITECTURAL drawings and photographs of interior spaces, showing a multi-level design.





3  
2  
1  
0  
8

### AQUAGENE

### SKY

### Return to MARS

A collection of approximately 15 posters on stands, arranged in a semi-circle. The posters contain various images, diagrams, and text related to space exploration. Key elements include:

- Posters:** "AQUAGENE" (water production), "SKY" (interior views), "Return to MARS" (Mars surface and rover), and others with various technical diagrams and photos.
- Lighting:** Bright sunlight from a window on the left casts long, diagonal shadows across the floor and onto the posters.
- Environment:** A large, open hall with a grey floor and white walls. A window on the left shows an outdoor area with some plants.







THE PROJECT RED BUTTON

Purple area  
Brown area  
Neutral area  
Green area  
Red area

KITCHEN  
STAIRCASE  
BEDROOM OF THE GIRL IN SECOND FLOOR  
STAIRCASE SECOND FLOOR  
BEDROOM OF THE GIRL  
ROOM OF THE BOY

IN THE SECOND FLOOR THERE ARE ONLY CHILDREN ROOMS AND BATHROOMS

1401 FINAL PROJECT  
FATMA SAHİN  
EİM KANALIC  
CAN KUZANÇOGLU  
SELİM ÇILDIZEN  
20099404045  
16.01.2014

THE PROJECT RED BUTTON

Architectural rendering of a modern building facade with a prominent red button-like feature. The rendering shows a multi-story structure with large windows and a clean, minimalist design. The red button is a central element of the facade, surrounded by a circular pattern.



REVERSE

SCENARIO

SPACE OF THE MUSEUM

REVERSE SHOP

CONCEPT

SEBA AKADEMI

UNIVERSITY OF ECONOMICS AND FINANCE  
FUTURE LIFESPACE ARCHITECTURE STUDIES FALL 2013 / 17.01.2014-FINAL JURY

Detailed architectural presentation for 'REVERSE'. The page features several sections with images and text:

- SCENARIO:** Describes the project as a residential building with a unique concept.
- SPACE OF THE MUSEUM:** Shows a 3D rendering of a museum space with a cafe and seating units.
- REVERSE SHOP:** Shows a 3D rendering of a shop with a striped floor and yellow walls.
- CONCEPT:** Explains the design philosophy and the use of color and light.
- SEBA AKADEMI:** A logo or brand name at the bottom.
- UNIVERSITY OF ECONOMICS AND FINANCE:** The institution where the project was completed.
- FUTURE LIFESPACE ARCHITECTURE STUDIES FALL 2013 / 17.01.2014-FINAL JURY:** The date and context of the presentation.





SCENARIO  
CONCEPT  
PERSPECTIVES

TECH-SAVVY' CAMP INTERIOR DESIGN  
SIZEM BALKI DESIGN/2013  
PERSPECTIVES  
TECH-SAVVY' CAMP INTERIOR DESIGN  
1502-1601 FALL-2013  
ULM UNIVERSITY OF ECONOMICS  
17.01.2014  
CB

SKYLINE  
ULM UNIVERSITY OF ECONOMICS

SPEND TIME  
ULM UNIVERSITY OF ECONOMICS













THE EFFICIENCY OF KIDNAP  
RESEARCH AND DEVELOPMENT  
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REVERSE  
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