

İZMİR EKONOMİ ÜNİVERSİTESİ  
GÜZEL SANATLAR VE TASARIM FAKÜLTESİ  
İÇMİMARLIK VE ÇEVRE TASARIMI BÖLÜMÜ

# 2013-2014 FİNAL JÜRİLERİ



İZMİR UNIVERSITY OF ECONOMICS



















# ONCE UPON A TIME IN KINDERGARTEN

## PREVIOUS RESEARCHES

WOOD CHAIR  
BY NICOLA BIRCO  
STAIRS  
WOODEN FURNITURE  
BY ALAIN BERTREAU

DYNAMISM  
FLEXIBILITY  
NATURE

CARDBOARD

FRENCH WALNUT PINE WOOD  
TEAK

CONCRETE CLAY TILES  
MARBLE STEEL









4  
3.5 D 351-362 offices  
3 D 320-325 studios  
D 311-316 classrooms  
D 301-307 computer labs

2 D 210-220 studios  
D 201-207 computer labs

1 D 101-110 studios  
D 101-107 computer labs

coffee & snacks  
copyshop  
earth theatre

gallery 20/21

sky theatre  
sound studio

master's studio

ekotam





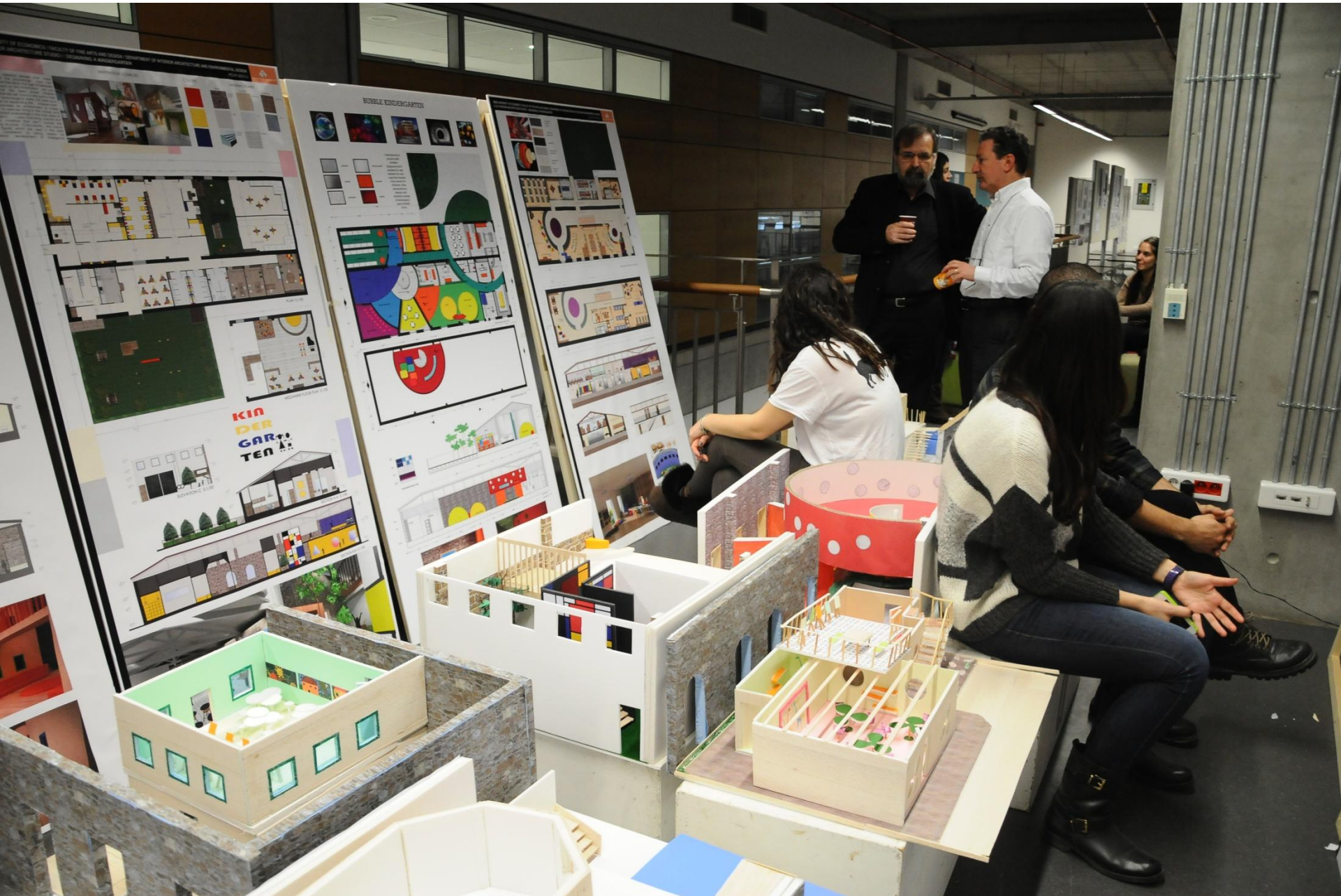
















**IZMIR UNIVERSITY OF ECONOMICS / FACULTY OF FINE ARTS AND DESIGN / DEPARTMENT OF INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN**  
**IA 301 INTERIOR ARCHITECTURE STUDIO I / DESIGNING A KINDERGARTEN**

**KINDERGARTEN RE...**  
 The kindergarden aims to show the kids to learn more details. To show them invisible things. In new ideas of the space. Therefore materials are used. They can feel and experience new feelings. In glass is used to reach fast to kids easily.

	PRECAST CONCRETE ON WALLS		ROBIN MAT
	ALUMINUM TILE ON WET PLACES		OAK LAMINATED WALL
	EVERGREEN PRODUCT		STEEL ROPE
	LINOLEUM		HAIRDRY STONE WALL
	SPILLPROOF		WALNUT COVER
	SPILLPROOF		

**MEMMET MASTAR**

**INSPIRATIONS**

**MATERIAL BOARD**

**REPORT**



A long row of architectural posters and drawings, including floor plans, material boards, and conceptual drawings, displayed in a studio setting.















### AQUAGENE

Panel 1: A collage of images showing water purification technology, including a large industrial facility and smaller-scale units. The text is partially obscured by shadows.

Panel 2: A detailed architectural rendering of a futuristic Mars base interior. The scene is dimly lit with red ambient lighting. The text "SKY" is visible at the top left.

Panel 3: A poster titled "Mission to MARS" featuring a large image of the planet Mars and a small rover. Below the title are several smaller images showing different views of the Mars base and surrounding landscape.

Panel 4: A poster with a grid of small images, likely showing various stages or components of a space mission or technology.

Panel 5: A poster with a grid of small images, similar to the previous one, showing various mission-related content.

3  
2  
1  
0  
8







THE PROJECT RED BUTTON

Purple area  
Brown area  
Neutral area  
Green area  
Red area

KITCHEN  
STAIRCASE  
BEDROOM OF THE GIRL IN SECOND FLOOR  
STAIRCASE SECOND FLOOR  
BEDROOM OF THE GIRL  
BEDROOM OF THE BOY

IN THE SECOND FLOOR THERE ARE ONLY CHILDREN ROOMS AND BATHROOMS

1401 FINAL PROJECT 16.01.2014  
FATMA SAHİN 20099404045  
EYM KAMURCAN CAN KUZAN KOCERU SELVI ÇILDIZ

THE PROJECT RED BUTTON

Architectural rendering of a modern building facade with a prominent red button-like feature. The rendering shows a multi-story building with large windows and a central entrance area. The red button is a large, circular, illuminated element on the facade.



REVERSE

SCENARIO

SPACE OF THE MUSEUM AT THE 1ST FLOOR THERE IS A CAFE AND A MUSEUM. THERE ARE SEATING UNITS AT THE SIDES.

REVERSE SHOP

CONCEPT

SEBA AKADEMI

THE UNIVERSITY OF ECONOMICS AND FINANCE  
SEBA AKADEMI  
FUTURE LIFESPACE ARCHITECTURE STUDIES FALL 2013 / 17.01.2014-FINAL JURY

















THE EFFICIENCY OF KIDNEY  
RESEARCH AND DEVELOPMENT  
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