

FACULTY OF FINE ARTS and DESIGN INFORMATION for NEW FACULTY MEMBERS

(updated July 2018)



IZMIR UNIVERSITY OF ECONOMICS, FACULTY OF FINE ARTS AND DESIGN GENERAL INFORMATION

Izmir University of Economics was established in 2001 by "Izmir Chamber of Commerce, Education and Health Foundation" in accordance with the provisions of Turkish Republic Constitution, Law No: 2547, Higher Education Law and Regulations about Foundation Higher Education Institutions.

The Faculty of Fine Arts and Design consists of five departments: Fashion and Textile Design, Industrial Design, Visual Communication Design, Interior Architecture and Environmental Design and Architecture. Our identity is continuously forming with a growing number of faculty members - both Turkish and foreign. Our approach brings together design disciplines in a dynamic environment that supports creativity and collaboration with industry; and foresights the implementations of chains of partnering programs, which forms a communications network with each other.

The first semester of our program brings together students from all design departments. The concentration shifts towards their own professional areas in the second year of the program and to the proficiency courses in the third year of the programs. The graduation year focuses on the students' development of individual design identities.

FFAD offers four graduate programs in master level and a PhD program:

The Graduate Program in Design Studies (with Thesis) offers a common ground for various design disciplines and embraces interdisciplinarity as an academic framework. Introduced as the first graduate program of this kind in Turkey, architects, interior architects, graphic designers, industrial designers, fashion designers and applicants of other disciplines are provided with a unique research opportunity.

The curriculum of the **Graduate Program in Architecture (with Thesis)** includes courses, which relate contemporary theories and criticism with architectural production and emphasize the relationship between architecture and other related disciplines.

Yacht Design Program (without Thesis) has been opened to educate the students as experts who are able to propose innovative designs, to develop materials, to figure out details for the sector. The program accepts students from the related departments of both engineering and design faculties and collaborates with many national and international individuals and institutions.

Advanced Architectural Design Program (without Thesis) allows students specialization in architecture towards the end of the bachelor years to gain different perspectives into their profession. Therefore, students experience in-depth education which extends beyond the undergraduate curriculum, aiding them in becoming distinguished architects.

Design Studies PhD Program aims to make further research and acknowledge the innovational updates on environmental design, interior architectural design, industrial design, fashion and textile design, visual communication design. Design Studies doctoral program also allows students to accomplish conjunct doctoral studies.

The Master's Program in Design Management is a joint program between Faculty of Business and Faculty of Fine Arts and Design. Design Management Master Program is intended to be in an efficient collaboration with the programs of "Master of Business Administration (MBA)" within Graduate School of Business; and "Master and PhD of Design Studies" and "Master of Yacht Design" within Graduate School of Social Sciences. Gaining

and developing the skill in interdisciplinary studies, which form the basis of Design Management, is aimed with this program.

FFAD Mission:

Izmir University of Economics, Faculty of Fine Arts and Design aims at shaping the new generation of design professionals and industry leaders with critical thinking skills, enabling them to contribute to a sustainable community and environment through design-oriented research and innovative practices.

FFAD Vision:

Izmir University of Economics, Faculty of Fine Arts and Design is a globally visible and respected design school, and a pioneer in developing innovative projects and research that contributes to an increased awareness of the value of design.

FFAD strategic priorities are based on three main directions:

- Research orientation through research activities, international meetings, international collaborations and cooperation with the industry.
- Improving education by restructuring the undergraduate and graduate programs
- Increasing international affairs through alternative collaborations (ERASMUS, BA, SUNY, DUAL DIPLOMA, summer school, etc.) and increasing the number of active participants in academic and design related mobility both for students and staff as well as promoting membership of networks relating to design fields.

FACULTY ADMINISTRATION

Dean:

Prof. Dr. Ender Yazgan Bulgun, Tel: (488) 5100, E-mail: ender.bulgun@ieu.edu.tr

Vice Deans:

Asst. Prof. Dr. Altuğ Kasalı, Tel: (488) 5368, E-mail: altug.kasali@ieu.edu.tr Asst. Prof. Dr. Gökhan Mura, Tel: (488) 5334, E-mail: gokhan.mura@ieu.edu.tr

Faculty Secretary:

Emsal Orhan, Tel: (488) 5301, E-mail: emsal.orhan@ieu.edu.tr

Architecture Department Head:

Asst. Prof. Dr. Aslı Ceylan Öner, Tel: (488) 5318, E-mail: asli.oner@ieu.edu.tr

Visual Communication Design Department Head:

Asst. Prof. Dr. Gökhan Mura, Tel: (488) 5334, E-mail: gokhan.mura@ieu.edu.tr

Fashion and Textile Design Department Head:

Prof. Elvan Özkavruk Adanır, Tel: (488) 5303, E-mail: elvan.ozkavruk@ieu.edu.tr

Industrial Design Department Head:

Asst. Prof. Dr. A. Can Özcan, Tel: (488) 5305, E-mail: can.ozcan@ieu.edu.tr

Interior Architecture and Environmental Design Department Head:

Asst. Prof. Dr. Markus Wilsing, Tel: (488) 5345, E-mail: markus.wilsing@ieu.edu.tr

Departmental Secretary:

Banu Bilir, Tel: (488) 5307 & (488) 5377, E-mail: banu.bilir@ieu.edu.tr

Faculty contact address:

ffad@ieu.edu.tr

TEACHING ISSUES

LANGUAGE:

The language of instruction at Izmir University of Economics is English. All lectures, presentations, discussions and questions are conducted in English, with student questions and/or presentations in other languages NOT accepted.

While this may be difficult or even strange when English is not the native language of both instructor and student, not using English in ALL academic situations defeats the goal of the policy, which is to produce graduates who are not only knowledgeable or "familiar with" English, but can also FLUENTLY function in English in their specific discipline at an international level.

SYLLABUS:

A syllabus informs the students about the content and everyday running of the course. It is like a "contract" between the instructor and the students and CAN NOT be changed in mid-semester.

Bologna syllabus format includes the information below¹:

- General Information: Course Name, code, Semester, credits, Course Type, etc.
- General Information: Course Objective, Course Learning Outcomes, Course Content
- Weekly subjects and related preparation pages
- Sources
- Evaluation System
- Course Category
- The relationship between course learning outcomes and program efficiency
- ECTS / workload table

The syllabi should be prepared in this format and sent to the departmental web coordinator to be uploaded on the website. A pdf version of the syllabi should be sent to the Faculty Secretary (emsal.orhan@ieu.edu.tr) for faculty archive with a signed copy printed from the web page (ECTS catalogue). If there is extra information not covered by Bologna syllabus, extra hand-outs can be either distributed to the students or uploaded on the website of the course (e.g. http://homes.ieu.edu.tr/~ffd101).

ATTENDANCE:

The university policy is that students must attend AT LEAST 70% of the classes given for lecture courses and 80% of the classes given for studio courses. Partial attendance during a class/studio should be given for those students arriving late and/or leaving early. Be sure to warn students close to not attending these percentages BEFORE they go over the limit.

Towards the end of the semester, the Office of Student Affairs will ask for the names of those students not attending and will not allow them to enter final exams or final juries. **Those students not attending MUST be given the grade "NA" and not "FF".** Although there is

¹ Bologna syllabus format is included in Attachment I.

no real difference numerically between NA and FF, an NA signifies that the student did not attend enough classes, whereas an FF signifies that the student attended but was not successful. Additionally, fourth year students are not allowed to invoke their "single exam" right if they have received an NA in that course.²

However, since an NA grade can be given to a student who has actually been assessed with exams and juries (and therefore could receive a proper grade), it is important that NA is ONLY given when instructors are 100% SURE that the students have not attended the required amount – underlining the recommended practice to give partial attendance credit for late-comers and early-leavers.

MEDICAL REPORTS:

These documents excuse students from a submission (homework, exam, quiz, jury etc) during a class that they did not attend due to medical reasons. Subsequently, such students have the right to hand in their work and/or take a make-up exam at a later date. It is good practice to ONLY accept medical reports from a state hospital (*Devlet Hastanesi*), NOT private clinics and dentists, within ONE WEEK of an absence, rather than at any time later when the student realizes that there is a problem with not submitting something.

Medical reports DO NOT excuse a student from attending class; they ONLY excuse them from submissions that took place during that class. In this way, medical reports CAN NOT be produced to "rescue" a student from an "NA" situation.

GRADING:

The university uses a double-letter system from AA to FF, with corresponding grade points to determine a student's "grade point average".

PERCENTAGE	<u>GRADE</u>	COEFFICIENT
90 – 100 %	AA	4.0
85 – 89 %	BA	3.5
80 – 84 %	BB	3.0
75 – 79 %	CB	2.5
70 – 74 %	CC	2.0
65 – 69 %	DC	1.5
60 – 64 %	DD	1.0
50 – 59 %	FD	0.5
0 – 49 %	FF	0.0

Under no circumstances are the grades FD and FF passing. There are also the following grades that can be given: I (Incomplete), S (Satisfactory Completion), U (Unsatisfactory Completion), P (Satisfactory Progress), EX (Exempt), NI (Not included), W (Withdrawal), NA (Failure due to non-attendance).

As a general rule, it is preferable to announce the grades within two weeks after the particular assessment (exam, jury, etc.). This will help the students to be able to know their performance level (success or failure) in the course, rather than finding out too late that there may be problems.

Together with the announcement of the grades, it is also crucial to give feedback to the students about a particular assessment submission (exam, jury, etc.). Announcing grades is not the same as giving feedback. In order for the students to learn from their mistakes and not repeat them, instructors must explain what was correct and incorrect.

² Single Exam Right (*Tek Sınav Hakkı*): final year students with only one course left to graduate after their 8th semester may take that course as an exam rather than come back for another semester.

STUDENT ASSESMENT:

Ideally, as many types of assessment methods as possible – exams, quizzes, homework, projects, presentations, juries, sketch problems, etc – should be utilized by the instructors to test the skills and knowledge of the students, NOT their ability to take exams and spit back memorized information. This does NOT mean giving the students more work; it means giving the students many different ways to show what they have learnt.

This recommendation to utilize as many different assessment methods as possible is even valid within a single exam or project: short answer, oral replies, compare & contrast, mix & match, sketching, background research, etc. It is advisable to NOT use multiple choice questions, unless they are structured in such a way that makes guessing a correct answer difficult or even impossible.

STUDENT BEHAVIOR:

Please keep in mind that **some** students (not a majority) avoid doing their own work and employ other students, friends, family members and hired help to complete homework, term papers and studio projects. **This can best be avoided by arranging interim submissions where progress towards a final product can be seen, rather than a perfect assignment being submitted at the last minute. Alternatively, students can also be asked to produce a majority of their work in class, if time in the teaching schedule allows for this. Such "checks" effectively prevent any doubts from surfacing.**

In classes with multiple sections and instructors, it is advisable to double-check ALL submissions between sections for similarities and repetitions. **Should any work be proven or suspected of copying, first try to solve any problems directly with the students.** If the situation cannot be solved in this way, then a formal complaint can be submitted to the Faculty administration for review by a disciplinary committee.

INSTRUCTOR BEHAVIOR:

We teach by example, whether as university instructors, parents or just everyday citizens. Therefore, it is of utmost importance to act in a way to the students as you would wish them to act towards you. It is advisable not to engage in informal and irresponsible talk, whether in or out of the classroom. This is equally true in the real world and in the virtual world (e-mail, Facebook, MySpace, etc.)

If approached by parents/guardians/relatives of a student for any reason, politely inform them that you are instructed to ONLY speak with students, NOT anyone else. Should they insist, instructors can refer them to the Dean, who will explain this faculty policy with them in person (and will NOT try and learn what they want to learn).

COMMUNICATION:

The key to all of the above is *communication*. You are advised to constantly stay in touch with your Department Head in the event that ANYTHING unusual or inappropriate occurs. This may include, but is not limited to, a majority of the students in a class failing entirely, cheating/copying on a large scale, improper student behavior towards an instructor, etc. It is by sharing such problems with your superiors that the situation can be handled most effectively and correctly.

ADMINISTRATIVE ISSUES

CLASSES AND STUDENTS:

The university Internet portal to administering your classes is called OASIS (an abbreviation of "Organizational and Administrative Student Information Sysytem"), which can be found at https://oasis.izmirekonomi.edu.tr/oasis/index.php. After entering your ID number and password, instructors can check their teaching schedules, register your advisee students, print out attendance sheets and enter grades. Please note that after entering grades into the OASIS system, instructors must then print out two copies of each and submit these to Student Affairs. For the courses with coordinators, each instructor needs to sign the print outs.

Also on the OASIS system, instructors can find information about ANY student in the university (not just their students in each class) and send e-mails to them. Unfortunately, however, it is not (yet) possible to send one-e-mail to a multiple of address (like every student in a course). Instead, this must be painfully done on a one-by-one basis. Despite this shortcoming, it is advisable to use OASIS to contact students rather than their personal hotmail, gmail and yahoo accounts.

CLASS SCHEDULES:

The Office of Student Affairs is the central authority in charge of scheduling ALL classes for the entire university. Department head is the contact person for all scheduling and/or staffing issues/problems (who will teach what when).

EXAMS:

Mid-term examinations are normally scheduled within the times that courses meet. If you would like to hold an exam or a jury outside of class times, this needs to be arranged with Banu Bilir. For any mid-term exam for a lecture course, multiple rooms (to spread out the students) and proctors (*gözetmen*) can be requested, but this needs to be done in advance with the departmental secretary AT LEAST 10 days before the exam. If requested, final exams and final juries can be held during the finals period at the end of each semester.

REVIEWS (JURIES):

Reviews (juries) must be formed at mid-semester and at semester's end to evaluate studio projects. Both mid-term and final juries should be announced to other members of your department and to the faculty so that anyone interested may attend.

These reviews are normally made up of all the instructors responsible for that course and grades are given by those instructors who join the review (Instructors of the course with excuses or who do not join the review cannot give grades.)

Instructors from the same department or other departments of the faculty, instructors and lecturers from other universities, professionals, and notable people from industry may, from time to time, be invited to reviews as visiting members. The views and opinions of the visiting members, even in written form or as a grade, are advisory and are not formally required to be used in the grading a student.

STUDENT WORK:

All work completed and submitted by students and used in determining their grades (exams, quizzes, term papers, etc) must be collected and submitted together in special brown archival envelopes to Student Affairs AFTER the "grade objection period" (*itiraz*) of each semester. Projects from studio courses do not have to be submitted in this way, but "project submission" (*proje teslim*) needs to be written in the special Student Affairs submission book and signed by each instructor. The official faculty policy for archiving student work is to digitally. Each department may have their additional methods in archiving.

OFFICE SUPPLIES:

Everyday office supply items such paper, pens, folders, etc, for academic purposes can be obtained from Banu Bilir.

FFAD INTERNATIONAL RELATIONS

Currently there exist 54 bilateral agreements of our Faculty with universities from 18 different countries within the scope of Erasmus exchange. FFAD has also an agreement for student and staff exchange with Chiba University in Japan.

OTHER ISSUES

SMART CARD SYSTEM:

It is a system that allows entry/exit to the University, and benefit from restaurant, cafe, parking lot, and printout services. Entering and exiting the University is done via personal smart cards. Entering and exiting the University parking lot is done via personal smart cards. Smart card is used to pay for lunches. If smart card is not used for lunch at the main restaurant, it can be used at other restaurants in exchange for 9.50 TL.

E-MAIL SERVICES:

Any new academic and administrative staff is assigned a personal e-mail account from the start of their employment. The e-mail account addresses are formatted as below. name.lastname@ieu.edu.tr

Access to e-mail accounts through web from anywhere on the world as well as from desktops and mobiles is available (Thunderbird, Outlook, Eudora, etc.).

DOCUMENT MANAGEMENT SYSTEM:

Document Management System is a system that allows using, keeping, and managing all of the registrations, documents, forms of various types and categories within the university systematically in an electronic environment safely with a "Paperless Office" approach. Various forms such as annual leave, administrative leave, and employee separation form can be filled and job flow can be monitored through the system.

Click below to have access to Document Management System; http://dys.ieu.edu.tr

ANNOUNCEMENT SYSTEM-EMAX:

It is a system that manages University announcements. EmaX announcements can be accessed from anywhere anytime. EmaX also keeps an archive of all the announcements thus allowing the users to have access to past announcements.

Click below to have access to EmaX Announcement System;

https://emax.izmirekonomi.edu.tr/

SMART CAMPUS:

Blackboard

Blackboard Learn, adopted as of 2015-2016 academic year, is an internet-based learning management system designed to enhance and enrich instructional activities by enabling instructors to manage and create their course materials, assignments and exams. In addition to that, instructors can easily communicate with their students online and manage class discussions and collaborative projects using blogs, discussion boards and forums which are available on Blackboard Learn. Students will be able to access all of these features any time of the day via any medium with internet connection.

https://www.youtube.com/playlist?list=PLontYaReEU1tzu1T5gfiX-JQA5nBc3isN

Panopto:

Panopto is a video platform that provides integrated video recording, screencasting, video streaming, and video content management software. Panopto allows instructors to record audio, video and their computer screen (Powerpoint or any software application) directly from their desktop. It also includes a video search engine that makes it possible to search inside videos for words mentioned by the presenter or shown on their slides. With these features, Panopto will enable students to access their class and watch the lesson live via their computer, smart phone or tablet when they are unable to attend classes. When they wish to review those subjects they haven't fully understood in class, they will be able to locate those parts in the recordings using the software's search engine and watch them again. Panopto is integrated with Blackboard to allow for restricted access to only students within the class. http://www.ieu.edu.tr/documents/tlc/Panopto Egitim Egitmen v3.pdf

Smart Attendance:

Information can be accessed through the following links: https://smart.izmirekonomi.edu.tr/Panel/Docs/mobil.pdf http://phoenix.ieu.edu.tr/betanix/uploads/cms/tlc.ieu.edu.tr/6548_1477345589.pdf

RESERVATION MANAGEMENT SYSTEM (ARESX):

It is a system that allows reservation of the University meeting halls, exhibition areas, and sports fields. Reservations can be made upon confirming the availability of the locations. For the reservation of the exhibition spaces, please contact Faculty Secretery (Emsal Orhan).

LUNCH:

Full-time faculty members and staff are provided with lunch in the cafeteria near the Bookstore by presenting their ID card (11:30 am – 02:30 pm), which is logged into a small terminal. For those wishing to eat elsewhere, the food service area on the ground floor of the main building as well as D Block also has such a terminal. Other options are marked on the map in the appendix. Besides ID card, coupons which can be taken from counters in canteens in exchange for money are also valid in cafeterias. There is no sale with money.

KEYS AND SECURITY:

The contact details for D Block Security at the entrance of D Block is: tel (488) 5429. Classrooms and other facilities can be unlocked and locked by contacting this number. You may also contact the Main Security when needed: tel (488) 8111. All the cupboard keys, except for those in the labs or workshop(s) can be taken from Banu Bilir.

COMPUTERS / PRINTING / PHOTOCOPYING:

Any issues concerning hardware, software or e-mail should be addressed to the university HelpDesk, http://helpdesk.ieu.edu.tr/, helpdesk@ieu.edu.tr, tel (488) 8279. See also the frequently asked questions at http://comp.iue.edu.tr/?q=content/staff_faq. Besides, faculty members can contact to Eser Sivri, computer technician of the faculty, for any of their related questions, eser.sivri@ieu.edu.tr, tel (488) 5374.

Full-time faculty members may print from their computers to the printers linked to their computers – this varies depending on computer/office location. Part-time instructors in need of a computer may use the one located in the Open Office for Part-time instructors (D525) and can take print outs from the color printer connected to it through their IUE email accounts. The scanners are situated in two locations for use of all instructors: D525 and D450.

For extensive academic copying (coursework/research), instructors may use the facilities located on the -2 level next to the Sports Coordinator Room, tel: (488) 8175 (Room number: 2B06, B Block). The instructors may also email the material to be photocopied to her:

printofis@ieu.edu.tr. Photocopies of 3-4 pages can be realized by the printing machine next to Banu Bilir.

HOMEPAGE:

Every IUE e-mail account also has a homepage with the address http://homes.ieu.edu.tr/~username that can be used for academic purposes. In addition, instructors -through a departmental letter- can request a web page for each of their courses, with the address http://homes.ieu.edu.tr/~coursecode, to give students access to teaching materials. Documents are placed on this homepage by using "file transfer protocol" (ftp), whose use can be explained by the Computer HelpDesk. Note that there is a 50MB limit on these homepages, which can be increased if requested.

BOOKSTORE:

The university bookstore is located in the basement on "A-block" next to the cafeteria. The management typically asks one semester before what books should be ordered for what courses, and, therefore, last-minute orders are difficult to fulfil.

LIBRARY USE

You may use your smart card to borrow materials and become an active member at the library. You can click on the "open session" module on the Catalogue Search page (http://e-library.izmirekonomi.edu.tr/yordam.htm?-ac=uye) in order to demand, reserve or extend a material. A daily late fee of 1,00TL for each late material is deducted from the pay check.

TELEPHONE USE

You can dial extension numbers within the University by referring to telephone guide. http://www.ieu.edu.tr/tr/phone_book

For external calls, local or long distance, you need to dial "0" first, and then the telephone number. The private calls of the staff is e-mailed as a list where you can put a check mark next to the calls and the amount is deducted from the pay check later on.

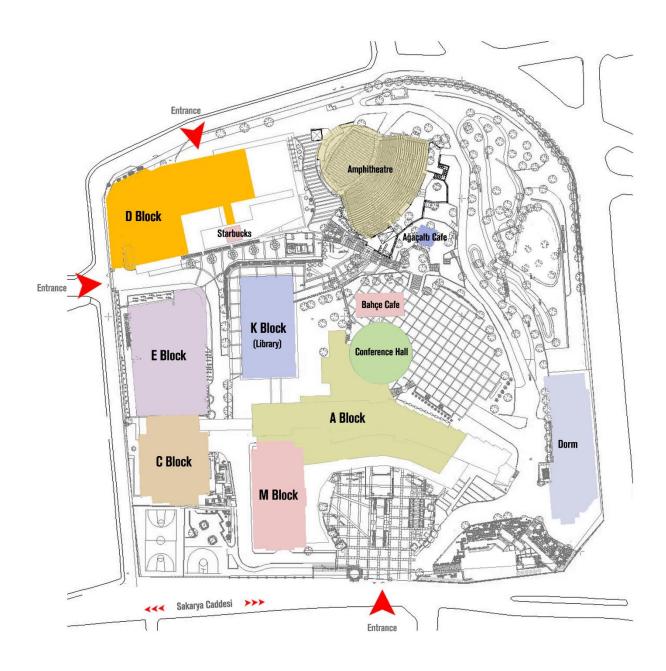
For fax services, the University started to use Online Fax System that allows sending and receiving all faxes electronically. The University fax number is: 279 26 26.

Click below to have access to Online Fax System;

http://comp.ieu.edu.tr/sites/default/files/FaxG%C3%B6nderimiMail.pdf

CAMPUS:

The map below indicates the official names and locations of the buildings on campus:



Appendix I: SYLLABUS TEMPLATE Course Introduction and Application Information

Dersin Adı Course Name	Kodu Code	Yarıyılı Semeste r	Teori (saat/hafta) Theory (hour/week)	Yerel Kredi Local Credits	ECTS
			Uygulama/ Laboratuar (saat/hafta) Application/		
			Laboratory (hour/week)		

Ön Koşul Dersleri	:	
Prerequisites		
Dersin Dili	:	
Course Language		
Dersin Türü	:	
Course Type		
Dersin Seviyesi	:	
Course Level		
Dersin Koordinatörü	:	
Course Coordinator		
Dersi Veren(ler)	:	
Course Lecturer(s)		
Dersin Yardımcıları	:	
Course Assistants		
Dersin Amacı	:	
Course Objectives		
Dersin Öğrenme Çıktıları	:	
Course Learning		
Outcomes		
Dersin İçeriği	:	
Course Content		

HAFTALIK KONULAR VE İLGİLİ ÖN HAZIRLIK ÇALIŞMALARI WEEKLY SUBJECTS AND RELATED PREPARATION STUDIES

Hafta	Konular	Ön Hazırlık	· · · · ·
Week	Subjects	Related Preparation	
1.	_		
2.			
3.			
4.			
5.			
6.			
7.			
8.			
9.			
10.			
11.			
12.			
13.			
14.			
15.			
16.			

KAYNAKLAR SOURCES

Ders	:	
Notu		
Course		
Notes		
Diğer Kaynaklar	:	
Kaynaklar		
Other		
Sources		

DEĞERLENDİRME SİSTEMİ EVALUATION SYSTEM

Devam/Katılım Attendance/Participation Laboratuar Laboratory Uygulama Application Arazi Çalışması Field Work Küçük Sınavlar/Stüdyo Kritiği Quizzes/Studio Critics Ödev Homework Assignments Sunum/Jüri Presentation/Jury Projeler	
Laboratuar Laboratory Uygulama Application Arazi Çalışması Field Work Küçük Sınavlar/Stüdyo Kritiği Quizzes/Studio Critics Ödev Homework Assignments Sunum/Jüri Presentation/Jury Projeler	
Laboratory Uygulama Application Arazi Çalışması Field Work Küçük Sınavlar/Stüdyo Kritiği Quizzes/Studio Critics Ödev Homework Assignments Sunum/Jüri Presentation/Jury Projeler	
Uygulama Application Arazi Çalışması Field Work Küçük Sınavlar/Stüdyo Kritiği Quizzes/Studio Critics Ödev Homework Assignments Sunum/Jüri Presentation/Jury Projeler	
Application Arazi Çalışması Field Work Küçük Sınavlar/Stüdyo Kritiği Quizzes/Studio Critics Ödev Homework Assignments Sunum/Jüri Presentation/Jury Projeler	
Arazi Çalışması Field Work Küçük Sınavlar/Stüdyo Kritiği Quizzes/Studio Critics Ödev Homework Assignments Sunum/Jüri Presentation/Jury Projeler	
Field Work Küçük Sınavlar/Stüdyo Kritiği Quizzes/Studio Critics Ödev Homework Assignments Sunum/Jüri Presentation/Jury Projeler	
Küçük Sınavlar/Stüdyo Kritiği Quizzes/Studio Critics Ödev Homework Assignments Sunum/Jüri Presentation/Jury Projeler	
Quizzes/Studio Critics Ödev Homework Assignments Sunum/Jüri Presentation/Jury Projeler	
Ödev Homework Assignments Sunum/Jüri Presentation/Jury Projeler	
Homework Assignments Sunum/Jüri Presentation/Jury Projeler	
Sunum/Jüri Presentation/Jury Projeler	
Presentation/Jury Projeler	
Projeler	
Project	
Seminer/Workshop	
Seminar/Workshop Seminar/Workshop	
Ara Sınavlar/Sözlü Sınavlar	
Midterms/Oral Exams	
Final/Sözlü Sınav	
Final/Oral Exam	
TOPLAM	
TOTAL	
YARIYIL İÇİ ÇALIŞMALARININ BAŞARI NOTU KATKISI	
PERCENTAGE OF SEMESTER WORK	
YARIYIL SONU ÇALIŞMALARININ BAŞARI NOTUNA KATKISI PERCENTAGE OF FINAL WORK	
TOPLAM	
TOTAL	

DERS KATEGORISI COURSE CATEGORY

	Temel Meslek Dersleri Core Courses	
Ders Kategorisi	Uzmanlık/Alan Dersleri	
Course Category	Major Area Courses	
ourse surgery	Destek Dersleri	
	Supportive Courses	
	İletişim ve Yönetim Becerileri Dersleri	
	Media and Management Skills Courses	

Aktarılabilir Beceri Dersleri Transferable Skill Courses	
Transitionable Skill Socioco	

DERSİN ÖĞRENİM ÇIKTILARININ PROGRAM YETERLİLİKLERİ İLE İLİŞKİSİ THE RELATIONSHIP BETWEEN COURSE LEARNING OUTCOMES AND PROGRAM **COMPETENCIES**

No	Program Yeterlikleri/Çıktıları Program Qualifications/Outcomes	*Katkı Düzeyi *Level of Contribution		tion		
INO	1 Togram Quamications/Outcomes	1	2	3	4	5
1	Bir iç ve çevre tasarımı profesyonelinin çeşitli görev ve sorumluluklarını yürütebilmek, uygulayabilmek ve yönetebilmek; To be able to perform, execute and manage the various responsibilities and duties of an interior architect and environmental design professional;					
2	Meslek alanı içinde, ulusal ve uluslararası düzeyde diğer birey ve gruplarla işbirliği yapabilmek ve iletişim kurabilmek; To be able to communicate and collaborate with other individuals and groups on a national and international level within their profession;					
3	Görsel, sözel ve yazınsal formatlar içinde tasarım fikirlerini sunma ve iletişim kurma yeteneklerini geliştirmek; To develop the abilities to communicate and present design ideas within visual, oral and text formats;					
4	Mmeslek alanının, belirli yerel ve bölgesel ihtiyaçlarının ve gelişmelerinin farkına varmak, bunları analiz etmek ve uygulamaya entegre etmek; To recognize, analyze and integrate within their practice the particular local and regional needs and developments of their profession;					
5	En güncel araştırmaları, buluşları, eğilimleri ve teknolojileri tanımlamak, değerlendirmek ve kullanmak; To identify, assess and utilize the most up to date research, innovations, trends and technologies;					
6	Seçtikleri ilgi alanındaki ulusal ve uluslararası standartları ve yönetmelikleri değerlendirebilmek; To be able to consider the national and international standards and regulations of their chosen field of interest;					
7	Profesyonel pratik için bağımsız eleştirel yaklaşımları geliştirmek, entegre etmek ve teşvik etmek; To develop, integrate and promote independent critical approaches for their professional practice;					
8	Mesleklerinin sosyal ve çevresel konularını ve sorumluluklarını anlamak; To understand the social and environmental issues and responsibilities of their profession;					
9	Güçlü yanlarının farkına varabilmek ve bunları olumlu ve istekli bir ortam içinde geliştirebilmek; To be able to recognize their own strengths, and to develop them within a positive and enthusiastic environment;					
10	Kendi alanlarındaki eleştirel düşüncenin ve özel araştırma yaklaşımlarının öneminin farkına varmak; To recognize the importance of critical thinking and particular research approaches within their field;					
11	Akademik ve tasarım araştırmalarına süregiden bir analitik ve profesyonel yaklaşım geliştirmek; To develop an ongoing analytical and professional approach to academic and design research;					
12	Seçtikleri ilgi alanına yönelik olarak, kişisel yaşam boyu öğrenme tavrının öneminin ve ihtiyacının farkında olabilmek; To be able to recognize the need and importance of a personal lifelong learning attitude towards their chosen area of interest;					

^{*1} En düşük, 2 Düşük, 3 Orta, 4 Yüksek, 5 En yüksek *1 Lowest, 2 Low, 3 Average, 4 High, 5 Highest

ECTS /İŞ YÜKÜ TABLOSU WORKLOAD TABLE

Aktiviteler Activities	Sayı Number	Süresi (Saat) Duration (Hours)	Toplam İş Yükü Total Workload
Ders saati (Sınav haftası dahildir: 16 x toplam ders saati)			
Course hours (Including Exam Week: 16 x Total Hours)			
Laboratuar			
Laboratory			
Uygulama			
Application			
Derse Özgü Staj			
Special Course Internship (Work Placement)			
Arazi Çalışması			
Field Work			
Sınıf Dışı Ders Çalışması			
Study Hours Out of Class			
Sunum / Seminer			
Presentations / Seminar			
Proje			
Project			
Ödevler			
Homework Assignments			
Küçük Sınavlar			
Quizzes			
Ara Sınavlar / Sözlü Sınavlar			
Midterms / Oral Exams			
Final / Sözlü Sınav			
Final / Oral Exams			
Toplam İş Yükü Total Workload			