PRINCIPLES OF THE DEPARTMENT

- Human-centered
- Environment-Behaviour Relationship
- Sustainable Design
- Ecological Design
- Design For All
- Critical Thinking
- Creative Thinking
- Participatory Design
- Mobile Spaces
- Design Interdisciplinary

CONTACT INFORMATION

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Faculty of Fine Arts and Design
Department of Interior Architecture and Environmental Design

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Designed by: Buse Buluç
INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN

WHAT IS INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN?

Interior Architecture and Environmental Design, as understood from its title, is creating any kind of interior space that is well thought out, with its air quality, lighting, and fire prevention. Above all, it is a profession that works to serve the community. Today, there is an increasing demand for interior architects and environmental designers in designing homes, offices, fair stands, showrooms, malls, hospitals, airports, environmental services, as well as restoration and preservation of the architectural heritage. The curriculum of the Department of Interior Architecture and Environmental Design is thus founded on the philosophy of stimulating creativity and critical thinking, introducing the design process, learning how to design complex interior systems, and developing visions for the future of the profession.

INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN EDUCATION AT OUR UNIVERSITY

The outstanding difference of this department is its special concern in underlining the combination of theory and practice and learning how to plan, organise, manage and research the interior and environmental contexts not only according to their functional and aesthetical aspects, but also to involve information on technology, production, organisation and management.

In İzmir University of Economics, it is also obligatory to study a second foreign language and students have the right to choose among Italian, German, French and Russian and Greek. This gives students the opportunity to access and increase their information in their fields.

ACADEMIC STAFF

Assoc. Prof. Dr. Deniz HASIRCI (Department Head)
Assoc. Prof. Dr. Özgen Osman DEMIRBAŞ
Asst. Prof. Dr. Tuğrul AYTAC DURAL
Asst. Prof. Dr. Emre ERCÜL
Asst. Prof. Dr. Zeynep TUNA ULTAV
Asst. Prof. Dr. Markus WILSING
Lecturer Didem KAYA KILIÇ
Lecturer Thomas KEOGH
Research Asst. Hande ATMACA
Research Asst. Seren BORVALI
Research Asst. Oylum DIKMEN
Research Asst. Selin GÜLDEN
Research Asst. İpek KASTAŞ

OCCUPATIONAL PROFILES OF GRADUATES

- Work as an interior architect or consultant as freelance or in a government institution
- Be hired by the ministry of public works and settlement and by the municipalities
- Be a part of a design group or become the manager in a private design company
- Design any kind of interior space (residents, restaurants, shopping malls, hospitals, schools etc.) including fair stands and furniture
- Work as a specialist on television studies, performing arts stages, shop displays
- Design mobile and compact places such as aircrafts, yachts and caravans
- Also start a design company and work freelance if they don’t prefer being tied up to an institution
- Improve themselves in any kind of design field (cinema/television, performing arts, costume/decor design, lighting, art direction, photography, fine arts, restoration, etc.).